

The Bazin Era

French Postwar Journals and the
Politics of Popular Culture

FRIDAY FEBRUARY 27

AUDITORIUM | WHC

- 2:00 Introduction Dudley Andrew, Yue Zhuo, Masha Shpolberg
- 2:30 - 4:45 Reviewing Cinema's place in the Revues Moderator: Vika Paranyuk
Dudley Andrew **Poésie and Fontaine: Bazin's conduit out of the Occupation**
Lauren du Graf **Simone de Beauvoir's Philosophy of Film**
Alice Kaplan **Denis Marion, Making a Place for Cinema at Combat**
- 5:00 - 6:00 Keynote Introduction: Sean Strader
Bernard Eisenschitz **Georges Sadoul at Les Lettres françaises:
Between the Art of the Century and the Cold War**
- 6:00 - 7:00 Opening Reception
- 7:00 - 8:30 Film Introduction: Andrew Vielkind
La Vie commence demain (N Vedrès 1950, 35mm)

SATURDAY FEBRUARY 28

ROOM 208 | WHC

- 9:30 - 11:45 The Cinema and the Popular Moderator: Swagato Chakravorty
Steven Ungar **From Esprit to Cinéma 53: Chris Marker's Early Writings on Film**
Hervé Joubert-Laurencin **Bazin in Education Nationale**
Marco Grosoli **Carolitized? The Journal Arts and the 'Politique des Auteurs' Critics**
- 12:45 - 3:00 Radical Thinking; Radical Writing Moderator: Nicholas Forster
Francois Dosse **Socialisme ou Barbarie**
Sam Di Iorio **No Vacancy: Cinephilia and the Far Right After Bazin**
Georgiana Perlea **Edgar Morin, from Arguments to Communication**

BEINECKE LIBRARY

- 3:30 - 5:45 Stretching Culture Moderator: Regina Karl
Yue Zhuo **Art In and Outside the World: Critique 1946-1953**
Eric Prieto **Jazz, Race, and the Avant-garde: From Jazz Hot to La Nouvelle Chose**
Kevin Repp **Lettrism and the Explosive Journals of the Postwar Avant-garde**
- 06:00 Closing Reception

Sponsors:

Department of French, Film Studies Program, Beinecke, Whitney Humanities Center, Kempf Fund,
Films at the Whitney, Université Paris Ouest-Nanterre, Laboratoire d'excellence Arts-H2H